

Claudia D'Enjoy /// Resume 2008 www.icanmovemountains.com

/// Summary

- Over 15 years experience in design and post-production.
- Advanced skills in leadership and design.
- Development of a project from the start until the end.
- Extensive knowledge in Flame, Photoshop, illustrator and comfortable in After FX
- Great interaction with clients and surroundings.

/// Work Experience in 2007-2008

Nth Degree // Art Director and designer for a MSN Direct sales piece.

2008 CBS Upfront // Art Director and designer for the opening piece for the Upfront presented at the Carnegie Hall. Produced at Nth Degree.

Resident // Visual FX Artist for Cold Play "Viva la Vida" and Kanye West "Stronger" music videos. Also Delacroix commercial for Europe.

ViewPoint Creative // Visual FX Artist for ABC Dirty Sexy Money spot.

V-Me (a Network and division of PBS) // Art Director and designer for the revamp of the graphic package for "Viva Voz" a news and entertainment show.

CBS Sports // Super Bowl 2007 Designer and Visual FX Artist for the opening pieces for both teams. Also Art Director, Designer and Visual FX Artist the NCAA open and graphic package.

Roadside Entertainment // Art Director and designer for the whole graphic package for the IFC Channel's reality show "Framed".

/// Past Work Experience

Design Lab @ Broadway Video // 2001 - 2006

Inferno / Flame artist / Art Director / Designer

Worked closely with clients, design and execution of a variety of projects for clients like VH1, MTV, Showtime, CBS Network, CBS Sports, ESPN, USA Networks, HBO, NBC and SNL among others.

Spontaneous Combustion // 2001 - 2002

Inferno / Flame artist / Senior Designer

Worked on commercials with clients like Procter & Gamble, Saatchi & Saatchi, Espn. Created that summer 's campaign for Cinemax.

Fox News // 2000 - 2001

Flame Artist / Senior Designer

Design & Animation for the Network.

ABC TV Network // 1997-1999

Flame / Flame artist / Designer

Worked on several projects for News Promotions, ABCNEWS.com, 20/20

World News Tonight, and Nightline.

FDG (Firm Design Group) // Art Direction, Design for USA Networks and MSNBC spots.

Nickelodeon: Flame artist creating spots for Nick at Nite.

/// Work Experience in Caracas/Vzla.

Canal Uno / Post Production

Graphic Designer / Director of Composium DFX for clients like Visa, Mastercard, Polar Beer, Mac Donald's, Telemundo, Bayer.

AW Saatchi & Saatchi

Senior Designer

Designed brandings for several clients like Pepsi, Pampers and graphics for commercials.

/// Teaching Experience

New York University (CADA) : T.A. for Flint summer courses.

Institute of Design Serigrafico Avila (CCS,VZLA) Graphic Design V, Typography I & II, Color and Art Techniques at the

/// Proficiency

Art Direction and Design

High-End Systems: Inferno, Flame, Flint

Software: Adobe Photoshop, Adobe Illustrator and After Effects.

/// Education

Design Institute of Caracas, B.F.A degree in Graphic Design.

/// Awards

2006 BDA Gold for "Freestyle, The Art of Rhyme" film title sequence, BDA Silver Award for Def Poetry Open, BDA Bronze Award for Showtime, Streetime Promo, HUGO Award / Gold Super Bowl XXXVIII on CBS Brand Image.

/// Languages

English and Spanish

/// Other Interests

World travel, culture and people, photography, experimental videos, extreme sports, film, costume design.